VITAE

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Education

M.A., English, Literature emphasis, The University of Illinois, at Chicago, May 1992

Thesis: *The Maltese Cross: Implications for the Ending of Henry James' The Spoils of Poynton*

B.A., English, The University of Illinois, at Chicago, December 1989

Readings, Presentations, Professional Development and Campus Service

The Victoria College

SACS Executive Steering Committee, Fall 2011-Present

SACS Compliance Task Force, Fall 2011- Present

Poetry Reading at Bookpeople, Austin, December 2012

Slam Poetry Jam Judge, March 2012

Slam the Campus, April 2012

Gemini Ink Summer Literary Festival, July 2012

Faculty Advising Training, August 2012

Blackboard Learn Training, August 2012

Poetry Bound and UnBound, Forest Hills Library, San Antonio, April 2012

SACS Executive Steering Committee Chair, Fall 2010-Fall 2011

SACS Compliance Report Committee Chair, Fall 2010-Fall 2011

SACS Annual Conference, Orlando, December 2011

SACS “Compliance Certification “ Workshop, CS-73, December 2011

SACS “Get Creative: Steps for Planning, Organizing, and Writing the Compliance Certification on a Budget” Workshop, CS-111, December 2011

SACS “Focused Report to Fruit Baskets: Managing the Transitions for a Successful Reaffirmation at Smaller Institutions” Workshop, CS-140, December 2011

SACS “Success! Strategies for Demonstrating Compliance at Small Colleges” Workshop, CS-163, December 2011

SACS 5-Year Interim Report Committee Chair, 2009-2010

Poetry reading for VIA Poetry on the Move contest winners at The Twig, San Antonio, April 2011

Poetry reading for VIA Poetry on the Move contest winners at Luminaria, San Antonio, March 2011

Sponsored John Phillip Santos to campus, Spring 2010

Poetry reading at The Twig, San Antonio, TX, September 2009

Invited as a featured poet to Poetry At Round Top, Spring 2009

Sponsored R.S. Gwynn to campus, Spring 2009

Sponsored Diane Wilson to campus, Spring 2009

Judge, Port A Poetry Sand Slam, Fall 2008

Sponsored Diane Gonzales Bertrand to campus, Fall 2008

Poetry reading at The Twig, San Antonio, TX, October 2008

Poetry reading/brunch at Green, San Antonio, Spring 2008

National Poetry Month reading at San Antonio Central Library (invited by School by the River Press, San Antonio), Spring 2008

Guest on Community Crossroads television program, NBC Victoria, Spring 2008

Selected by statewide curriculum alignment initiative as representative setting expectations for English 1302, 2008

Sponsored Debra Monroe to campus for public reading, Fall 2007

Sponsored David Vance to campus for public reading, Fall 2007

Sponsored Jenny Browne to campus for public reading, Fall 2007

Presented/read at San Antonio College's Multi-Cultural Conference, An Evening of Literary Selections, Spring 2007

Sponsored David Meischen, Dos Gatos Press, Austin, to campus for Q&A, Spring 2007

Poetry reading at Barnes & Noble Westlake, Austin, Fall 2006

TX Book Festival, Austin, Fall 2006

Translations: Art Inspired by Writing (co-sponsor and 6 pieces displayed in juried shows, Fall 2005, 2006, 2007, 2008)

Sponsored Naomi S. Nye to campus for public reading, Fall 2006

Sponsored Carol Coffee Reposa to campus for public reading, Fall 2006

Interview/Reading podcast (Victoria College Writer's Series)

New Faculty Mentor

LEAD Humanities Representative

2006, TCTELA (Texas Council of Teachers of English and Language Arts) Conference/Workshop Presenter, Houston, TX Poetry Live

2005, Poetry reading at Blue Willow Bookshop, Houston (invited by Dos Gatos Press, Austin)

2005-2011 Writers' Club reading, Student Center, Victoria College

2005 Brought David Offutt's Poetry Show to campus

Editor, annual VC/UHV literary magazine, *A State of Mind,* 2005-2012

2004-2012 Faculty Sponsor of Victoria College Writers' Club (nominated for Advisor of the Year)

GeminiInk Summer Literary Festival, 2005

"Texts and Contexts: a Discussion of Michael Tippett's A Child of Our Time," lead by Michelle Paulsen, Assistant Professor of English, The Victoria College, Student Center, Rooms A&B, May 31, 2005, free and open to the general public; repeated on Monday, June 13, 6 pm, at the Victoria Bach Festival, Welder Center for the Performing Arts

Reading for the Writers' League of Texas in Austin, Spring 2005

$1000 Victoria College Foundation grant, 2005

MMLA Convention Presentation/Reading, St. Louis, Fall 2004, "In the Club: Writing Pregnancy and Motherhood" (Special Session Panel)

Tenure Procedure Committee

Professional Development Committee

1302, 2311, 2307 textbook committee Chair

1301, 2327 & 2328 textbook committees

Career & Transfer Resource Center Advisory Committee

Library Committee

Student Life Committee

Curriculum and Instruction Committee

Director of Institutional Research Search Committee

Media Services Coordinator Search Committee

The University of Missouri, Rolla

Performed a poetry reading at the Missouri Center for the Literary Arts

Raised funds, coordinated, and hosted the annual Spring Poetry Series at The University of Missouri-Rolla (guests included Carl Phillips, Sherod Santos, Mary Jo Bang, Davis McCombs, among others)

Conducted and judged annual National Poetry Month student poetry contest at The University of Missouri-Rolla

Faculty sponsor, in conjunction with Arts Rolla!, of Poetspeak, an open mic for area authors

Judged University of Missouri McKinney fiction award

Sponsored author Gary Gildner for a fall campus visit to UMR

National Poetry Month, 1998-2004

National Writing Project, 1999-2002

Concordia University Wisconsin-St. Louis Center

Created Major Modern Irish Authors, 1997

National and local faculty WAC and grade norming programs, 1996 and 1997

The University of Illinois, at Chicago, English Department

Composition II-Special Topics; "Indigenous American Religions", 1990

Composition I grade norming committees, 1989-1991

Publications

Sample Reviews

"...you are such a wonderful poet!" -Naomi Shihab Nye

"...[I have] great admiration for your spirit and the risks it takes on the page..." -Carl Phillips

"I greatly enjoyed your poems, their firey intelligence and bold imaginative range. You have such a keen psychological perspective on the world, its mute and diminished particulars, its love for the small and unembellished truths." -Sherod Santos

"Michelle has...a growing talent. She simply gets better and better."-Gary Gildner

Books

Labor & Delivery
Hope & Allen
Grant's Pass, Oregon
ISBN 0-934264-11-2, 2003

Dirt
Hope & Allen
Grant's Pass, Oregon
ISBN 0-934264-10-4, 2001

What Wells Up
Edwin Mellen Poetry Press
Lewiston, New York
ISBN 0-7734-2713-9, 1997

Poem/s A hypertext Chapbook
2river poetry,
Daemen College, New York

Journals

“fog low on the field” published in the *2013 Texas Poetry Calendar,* Dos Gatos Press, Austin, TX

“this is” published in the *San Antonio-Express-News*, January 2012

“if i can’t” published in the *San Antonio-Express-News*, January 2011

“the plane is” published in the *San Antonio-Express-News*, August 2010

“my daughter says” published in the *San Antonio-Express-News*, July 2009

“a christmas wish” published in the *2010 Texas Poetry Calendar*, Dos Gatos Press, Austin, TX

"a guilty pleasure" published in the *2009 Texas Poetry Calendar*, Dos Gatos Press, Austin, TX

"the first time" selected for/published in *Big Land, Big Sky, Big Hair*, Best of the Texas Poetry Calendar, 2008

Interview with Pamela White Hadas, to be published in *American Book Review* (co-author Dr. Elizabeth Cummins, UMR)

"he has" and "the egrets" published in handmade book, *Native Soil*, from Southwest School of Arts & Crafts, edited/selected by Naomi S. Nye, School by the River Press, San Antonio, 2007

"look at me" published/featured in *2007 Texas Poetry Calendar*, Dos Gatos Press, Austin

“the first time” (poem) published in the *2006 Texas Poetry Calendar,* Dos Gatos Press, Austin

"when you've tried": *Weber Studies* , Vol.17, Special Poetry Supplement 1999;

"do this:": *Red Crow* , Summer 1999;

"there are some perfectly": *Graveworm* , featured poet section, http://www.graveworm.com ,June/July 1999;

"some night": *Graveworm* , featured poet section, http://www.graveworm.com ,June/July 1999;

"what do you do": *Graveworm* , featured poet section, http://www.graveworm.com ,June/July 1999;

"there are some people": *Graveworm* , featured poet section, http://www.graveworm.com ,June/July 1999;

"sometimes you suspect": *Graveworm* , featured poet section, http://www.graveworm.com ,June/July 1999;

"fluorescent": *Entre Nous* , September 1999; Phoenix Press , Runner, March 1999;

"imagine what": *Midwest Quarterly*, Great Plains Poets Issue, Summer 1999;

"you spend": *Entre Nous* , March 1999;

"approaching": *Blind Man's Rainbow* , Vol. IV, III Feb/March 1999; Phoenix Press , Runner, March 1999; Weber Studies , Vol.17, Special Poetry Supplement 1999;

"walking into the" : *Rag Mag* , Vol. 17, Winter 1998-1999;

"the earth": Phoenix Press , Runner, March 1999;

"when unexpected": Phoenix Press , Runner, March 1999; *Weber Studies* , Vol.17, Special Poetry Supplement 1999;

"practicing as a": *Offerings* , Volume VI, No. 1, First Quarter 1999;

"the discrimination is": *Offerings* , Volume VI, No. 1, First Quarter 1999:

"even now, missouri": *Red Owl* , Spring 1999;

"why do those": *Red Owl* , Spring 1999; The Advocate , Dec.98/Jan 99;

"the sugar" : *Recursive Angel* , Issue X, Volume IV, , Feb/Mar 1998; *Blind Man's Rainbow*, Vol. IV, III, Feb/March 1999; *Weber Studies* , Vol.17, Special Poetry Supplement 1999;

"know why) those people" : *Alternative Press Magazine* , #9, 1992;

"Rush St., 2 a.m.": *Howling Dog* , Volume 5, Number 1, 1991;

"the cleanliness of": *Sixteen Voices* , Mariposa Printing & Publishing, 1994; *Sink Full of Dishes* , Vol. 1 Issue 3 Winter 1995;

"there is nothing so": *Sixteen Voices* , Mariposa Printing & Publishing, 1994; *Aileron* XIV, 1994

"if I had": *Parnassus* , Vol. 19, NR 3, Fall 1995; *Sink Full of Dishes* , Vol 1, Number 4, Spring 1995; *Summer's Treasures III* , Rio Grande Press, 1994;

"finally it is": *Sink Full of Dishes* , Vol 2, Number 2, Fall 1995;

"you roll me": *Fox Cry* , Vol. 18, 1992; Aileron XIV, 1994;

"mute until she moved": *Sink Full of Dishes* , Vol 2, Number 2, Fall 1995;

"one does not applaud the tenor for": *Midland Review* , Number 8, Spring 1992; *Aileron* XIV, 1994;

"the news of his": *Sink Full of Dishes* , VOl 1, Number 4, Spring 1995

"do we ever": Poetry Motel , 1992; *Poets Pen Quarterly* Vol V Nov '92;

"somehow I know your": *Sink Full of Dishes* , Vol. 1 Issue 2 Fall 1994;

"I have always had": *Perceptions* Fall 1991; *Free Focus* , 1992;

& Monthly travel column in *Ozark Outdoors* October 1994-October 1998.

Professional Affiliations

Directory of American Poets and Fiction Writers

College Teaching Experience

Associate/Assistant Professor, The Victoria College 2004 - Present (Tenured 2008)

English 0300 Developmental English I

English 0301 Developmental English II

English 1301 English Composition (including ITV)

English 1302 Introduction to Literature and Research (including online and ITV)

English 2307 Creative Writing

English 2311 Technical Writing

English 2327 American Literature I

English 2328 American Literature II (including online)

Lecturer, The University of Missouri, Rolla, English Department, 1997-2004

English 70: Creative Writing

English 60: Writing and Research

English 20: Exposition and Argumentation

Adjunct Professor, Concordia University Wisconsin-St. Louis Center, 1994-2002

English Language

Introduction to Writing

Writing Across the Curriculum

Critical and Creative Thinking

Leadership Communication

Professional Communication

Communication in Organizations

Introduction to Literature

Medieval Mysteries

Renaissance & Baroque

Romantic Experience

Teaching Assistant, The University of Illinois, at Chicago, English Department, 1989-1991

English Composition I

English Composition II

English Composition II-Special Topics

Related Experience

E-structor, Smarthinking.com OWL, 2002-2005

Feature Editor, Ozark Outdoors , Waynesville, MO, 1994-1998

Systems Trainer, SSE/Educational Services Division, St. Louis, MO, 1993

Writing Center Tutor, The University of Illinois, at Chicago, 1989

Assistant Debate Coach, Barrington High School, Barrington, IL, 1986-7

Community Activities

Victoria Bach Festival Board 2005-2007

Search Committee to hire VBF Managing Director

VBF Endowment Committee

VBF Marketing and Publicity Committee

Judge in VFW Voices of Democracy national essay contest

Council for Opportunity in Education/Get 3 For Trio Volunteer

Featured writer at the Missouri Historical Society's Holiday Open House

Honors and Awards

Literary

Winner of "Poetry on the Move" contest, VIA San Antonio, 2011

Pushcart Prize nomination for *Dirt*, 2002

Teaching

Nominated for Distinguished Teacher Award, Victoria College, 2009

Master Teacher Award, Concordia University, 2000.

Teaching Assistant/Tuition Award, English Department, The University of Illinois, at Chicago, 1989-1991

Academic

MLA Travel Grant, The Graduate College, The University of Illinois, at Chicago, 1991

National Merit Scholar, 1987-1989

Recipient of forty-seven grant and scholarship offers counting all levels of academia.