Curriculum Vitae

Dr. Charles D. Adamson

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EDUCATION

Ph.D. - Interdisciplinary in Fine Arts. Texas Tech University Department of Theatre & Dance. Focus: Acting/Directing and Arts Administration. **Dissertation:** *Defining the Jukebox Musical through a Historical Approach: From The Beggar's Opera to Nice Work If You Can Get It.* **Chair:** Dr. Bill Gelber

Doctoral Program - Bowling Green State University Department of Theatre & Film (Summer 2007, Summer 2008, Fall 2008)

Minnesota State University Department of Theatre & Dance, MFA Hours (2001)

Master of Arts - Central Missouri State University Department of Theatre (1993)

Bachelor of Fine Arts (Theatre) - Central Missouri State University Department of Theatre (Communications, collateral field), 1992

Secondary Teacher Certification in Theatre/Speech - Central Missouri State University Department of Education, 1994

RESEARCH AND TEACHING INTERESTS

Digital Theatre, Musical Theatre, Multicultural Theatre, Autoethnogrophy, Theatre Historiography, Dramaturgy, Interpretive and Experimental Ways of Knowing Performance, Arts Administration, Pop Culture Studies, Gender Studies, Neo-Burlesque, Voice Production and Performance, Performance Composition.

TEACHING EXPERIENCE

Visiting Assistant Professor in Theatre, August 2012 – Present. Monmouth College. Monmouth, IL. Teach Intro to Theatre, Beginning Acting, Principles of Acting, Dramatic Literature/Script Analysis and Theatre and Social Change, Stage Voice and Movement. Direct children's theatre tour and *Hairspray*. Serve as ACTF Respondent.

Professor, Part-Time, October 2011- Present. Victoria College. Victoria, TX. Development and instruction of online course (Introduction to Theatre). Utilize Brockett & Hildy's "Essential Theatre" 10th Ed.

Instructor, Part-Time. May 2009 – August 2010. Vista College, Lubbock, TX. Responsibilities include teaching English I, English Comp, and Keyboarding Skills. Teach as needed in terms of demand for courses in my field.

Graduate Part-Time Teaching Instructor, Texas Tech University, Lubbock, TX. Appointed Spring 2010. Responsibilities include assistance with grading, student advisement and on-line communication with students in basic introduction to Cinema class.

Graduate Assistant in Theatre. Bowling Green State University, Bowling Green, Ohio. Appointed Fall 2008. Responsibilities include teaching Introduction to Performance Studies which includes public address, poetry and drama. 2 sections.

Instructor/Artist in Residence, 2005-2008. Graceland University, Lamoni, Iowa. Responsibilities included teaching Introduction to Acting, Introduction to Theatre, Vocal Presentation Skills, Modern and Contemporary Drama, Theatre History, Multicultural Theatre, Playwriting, Script Analysis and seminar in musical theatre choreography. Also developed and taught introduction to theatre online and independent theatre history studies online. KCACTF Coach/Sponsor, Director/Choreographer/Actor. Serving as adjunct director for high school productions. Public Relations/Front of House/Marketing for Department. Performing Arts Series Director (06-08). Coordinator of theatre excursions to New York City and London, England. Iowa Arts Council Grant Writing. Three-funded grants totaling fifteen thousand dollars during my term.

Theatre Instructor/Assistant Forensics Coach, 2004-2005. Neosho County Community College. Chanute, Kansas. Responsibilities included the Rejuvenation of neglected program. Taught Theatre Appreciation, Forensics, Oral Interpretation, Advanced Acting, Stagecraft, Applied Theatre, Acting Styles, Arts Management, etc. Direct 4 productions per academic year. Budgetary responsibilities for department. .Numerous committees including Curriculum, Assessment, Fine Arts Secretary, and Faculty Senate Active recruiting for college and department. Travel coordinator for forensics competitions. Bridging community involvement with school.

Graduate Teaching Assistant, 2002-2003. Minnesota State University, Mankato, Minnesota. Responsibilities included teaching Introduction to Acting, Children's Theatre. Assistant PR/Marketing Director for Department, Outreach coordinator to schools, Children's Theatre tour director. Spearheaded department newsletter. Assisted with department recruitment.

Theatre Teacher, 1998-1999. Raytown South High School. Taught Theatre Arts I, II, III, IV, Acting History, Technical Theatre, Theatre Survey (College Credit Course), Sponsor of Thespian Troupe, Sponsor of Thespian Troupe, Collaboration with music dept. as a choreographer. Rejuvenated stale curriculum. Budgeted all productions. Directed main stage productions. Children's theatre tour director

Graduate Teaching Assistant. University of Central Missouri (formally Central Missouri State University), Warrensburg, Missouri, 1992-1993. Responsibilities included teaching Theatre in Western Civilization (Theatre History) – 4 sections, Directed and acted in university productions, Student Advisory Council, and president of Theta Alpha Phi.

Student Teaching – Secondary Education Certification. Warrensburg High School, Warrensburg Missouri, 1995. Responsibilities included teaching Theatre Arts I, II, III, Speech Communication Debate/Forensics. Co-Directed 42nd STREET. Sponsored 5 students to state Forensics. Assisted in the Development of State Award Winning Reader's Theatre w/Idolene Mazza – supervising teacher.

Courses Taught

Acting (Stanislavski/Meisner/Adler based)
Directing (Meisner/Various)
Voice (Linklater/Rodenburg) & Movement (Laban/Alexander/Bogart)
Multicultural Theatre (Theatre of Diversity)
Autoethnography
Script Analysis
Musical Theatre History
Musical Theatre Dance
Musical Theatre Technique (Voice/Acting/Movement)
Musical Theatre Theory (Music & Theatre theoretical studies)
Introduction to Theatre (On-campus and online)
Acting for Teachers
Theatre Education Courses (Methods)
Theatre History & Criticism
Theatre Literature
Theatre and Social Change
Speech Communication & Forensics (Competitive Drama)
Vocal Presentation Skills
Voice and Movement

PROFESSIONAL EXPERIENCE

Assistant PR/Operations Manager, University of Minnesota/Mankato, 2002-03. Responsibilities included News Releases for theatre & dance production, Video archiving productions, Digital and film photography of productions in addition to managing the archive of past productions, community rental agreements of properties, costumes & set pieces, outreach coordinator to area schools for department offered assemblies, etc.

Company Manager, New Theatre Restaurant. (Professional Equity Theatre, voted number 1 Dinner Theatre in the US.) Overland Park, Kansas, 1995-1997 & 1999-2001. Duties included but not limited to Administration/preparation departmental budget, Creation/maintenance of production calendar, Contract development and definition (Talent & Technician union/non-union), Script preparation/analysis for production, Playbill design/execution for publication, Maintain talent database file, Royalty execution for publishing houses, Relocation and VIP concierge provisions (List of celebrity talent served available), Student Outreach Program development, Annual/Special Call audition organization, Creative insight towards planning season, Company and celebrity travel planning, Vendor, accommodation & travel negotiations, Administer department payroll/HR paperwork, Collaboration in design of sets, props, etc., Contact/administrator of theatrical rentals

Show Production Manager, Union Station. Kansas City, Missouri. 2/00-10/00 (department eliminated due to budgetary constraints). Duties included, but not limited to Develop/implement original stage productions, Auditioning and casting of talent, Talent contract negotiation/execution, Brainstorming committee for attractions/shows, Developed education-based theatre program, Liaison to metro-schools for student activities, Reorganization of stage management staff, Directing productions as assigned.

Producer/Director, Cameron Community Players. Cameron, Missouri. 1986-1990. Duties included, but not limited to Selection and production of season, Budget preparation and execution, Reported to board of directors, Directions of productions as necessary, Grant proposal and execution through Missouri Arts Council, Hiring of all production staff including musicians, Contract negotiation with talent & technicians, Implement marketing strategies for season, Started offshoot dinner theatre organization.

REPRESENTATIVE DIRECTING EXPERIENCE

HAIRSPRAY	Marc Shaiman	Monmouth College, 2013
THE FROG PRINCE	Eric Idle	Monmouth College, 2012
MOON OVER BUFFALO	Ken Ludwig	Lubbock Comm. Theatre, 2011
BOEING BOEING	Marc Carmoletti	Garza Theatre, 2010
THE WOMAN IN BLACK	Stephen Mallatratt	Garza Theatre, 2009
CABARET	Kander/Ebb/Masteroff	Graceland University (2008)
RUMORS	Neil Simon	Graceland University (2007)
PROOF	David Auburn	Graceland University (2007)
THE MUSIC MAN	Meredith Wilson	Central Missouri Rep (2006)
A CHRISTMAS CAROL	Charles Dickens	Graceland University (2006)
"The True Story of Little Red"	Jill Wilson	Central Missouri Rep (2005)
THE IMPORTANCE OF BEING EARNEST	Oscar Wilde	Graceland University (2005)
THE MIRACLE WORKER	William Gibson	NCCC, 2005 (Feb.)
GODSPELL	Stephen Schwartz	Caeron Comm. (2005)
STEEL MAGNOLIAS	Robert Harling	NCCC, 2004
NUNSENSE III: THE JAMBOREE	Dan Goggin	NCCC, 2004
QUILTERS	Newman/Damashek	Artist Alley Festival, 2003
THE DINNER PARTY	Neil Simon	OCTA, 2003
THE HOUSE OF BLUE LEAVES	John Guare	MSU Theatre Dept. 2003
"The Frog Prince"	Eric Idle	MSU Children's Tour, 2002
TO KILL A MOCKINGBIRD	Harper Lee	Pittsburg Repertory, 2002
FOREVER PLAID	Various	Ozarks Actors Ensemble, 2001
MYSTERY OF EDWIN DROOD	Rupert Holmes	Theatre Under the Stars, 2001
OKLAHOMA!	Rogers/Hammerstein	Pittsburg Repertory, 2000
"I Didn't Know That!"	Various	Kid's Summer Workshop, 2000
BLITHE SPIRIT	Noel Coward	NC Theatre Ensemble, 2000
NUNSENSE	Dan Goggin	Bell Road Barn, 1999
CHARLEY'S AUNT	Brandon Thomas	Raytown S. High School 1998
OUR TOWN	Thornton Wilder	Raytown S. High School 1997
"Treasure Island"	McGlauphlin	Raytown S. Children's Tour, '97
JERRY'S GIRLS	Jerry Herman	CCP Mainstage, 1996
ME & JEZEBEL	Liz Fuller	Northern Iowa Ensemble, 1996
PLAZA SUITE	Neil Simon	CCP Dinner Theatre, 1995
PIPPIN	Stephen Schwartz	Cameron Mainstage, 1995

REPRESENTATIVE ACTING EXPERIENCE

**Denotes Actor's Equity Production*

HAIRSPRAY*	Corny Collins	NetWorks Theatricals
THE SEAFARER	Nicky	Garza Theatre
FORBIDDEN BROADWAY*	Singer/Actor	Winwood Theatricals (ongoing)
THE FULL MONTY*	Ethan Girard	Tour (Clear Channel)
RAGTIME*	Younger Brother	Tour (Clear Channel)
JESUS CHRIST SUPERSTAR*	Judas	Tour (Big League Theatricals)
CITY OF ANGELS*	Jimmy Powers	Broadway Tour (Nederlander)
BYE BYE BIRDIE	Albert	Graceland University (AIR)
ART	Serge	MSU Mainstage
ROCKY HORROR	Brad	Roxy Theatre, MN
THE FOREIGNER	David	OCTA
CITY OF ANGELS	Jimmy Powers	Tour – (Nederlander)
SWEENEY TODD*	Anthony	Rose Series – Kansas City
INTO THE WOODS*	Prince/Wolf	ICC Dinner Theatre
MUSICAL COMEDY MURDERS	Roger	CMS Dinner Theatre
A LITTLE NIGHT MUSIC	Carl-Magnus	Bell Road Barn

IMPORTANCE OF BEING EARNEST	Algernon	CMSU & ICC
PUTTING IT TOGETHER (Sondheim)	Principal Singer	Pittsburg Stage Company
ONCE UPON A MATTRESS	Jester	CMSU
NOISES OFF*	Gary Lejeune	Moorhead Actors Theatre
FOREVER PLAID	Jinx	Rockport Playhouse
LITTLE SHOP OF HORRORS	Plant Voice	Central MO Repertory
GREASE	Doody	Central MO Repertory
NUNSENSE JAMBOREE*	Father Virgil	North Shore MT

REPRESENTATIVE CHOREOGRAPHY EXPERIENCE

HAIRSPRAY	Monmouth College, 2013
CABARET	Graceland University. 2008
SOME ENCHANTED EVENING	Graceland University, 2007
BYE BYE BIRDIE	Graceland University, 2005
NUNSENSE III: THE JAMBOREE	NCCC, 2004
SEUSSICAL THE MUSICAL	Chanute Comm. Theatre '04
FOOTLOOSE	MSU Mainstage, 2003
GREASE!	Minn TIP, Summer 2003
MY FAIR LADY	SMTIP, 2001
NUNSENSE	Various, 1992-2002
THEY'RE PLAYING OUR SONG	Cameron Dinner Theatre, 1999
ANNIE	Labette Comm. Theatre, 1998
THE KING AND I	CMSU & TIP, 1992, 1997
GUYS & DOLLS	TUTS, NKC, 1996
ROBBER BRIDEGROOM	CMSU, 1989

Conference Participation

"I'm an Actor, I'm NOT a Singer: Auditioning for the non-singing Actor." Presenter. University Interscholastic League Super Conference, Lubbock, Texas, Fall, 2011.

"A Class Act: Developing Your Audience Through Education and Outreach." National Alliance for Musical Theatre. Spring Conference 2010. Participant. March 19-21, 2010. Washington, DC.

"It's a Hard Knock Life: New Works in Tough Times." National Alliance for Musical Theatre. Fall 2009. Participant. New York, NY. October 17-18, 2009.

"The Role of the Arts in Times of National Catastrophe." Presenter: - Debut of original song dedicated to the victims of Hurricane Katrina. South West Theatre and Film Association Conference, Lubbock, Texas, October 26-29, 2005.

"Making Connections: Preparing Cultural Leaders for Future Challenges." Group Presentation from TTU. Association of Arts Administrators Conference. June 4-6, 2010. Washington, DC.

"Roots, Renaissance, Revolution: Defining the New Landscape." Theatre Communications Group National Conference. June 4-6, 2009. Baltimore, MD.

Speech and Theatre Association of Missouri Annual Conference. Fall 2007. Participant.

Great Plains Theatre Conference. Summer 2007. Particpant. May 22-28, 2007. Omaha, NE.

PROFESSIONAL AFFILIATIONS

Actor's Equity Association (AEA)
American Federation of Television and Radio Artists (AFTRA)
Association for Theatre in Higher Education (ATHE)
Theatre Communications Group
Americans for the Arts
Kennedy Center American College Theatre Festival Respondent

HONORS, AWARDS, MEMBERSHIPS

Theta Alpha Phi (National Theatre Honor Fraternity), President, CMSU Chapter 2 years
Coralie Carson Cooper Scholarship for Outstanding Arts Performer
Theatre Ambassador Scholarship, 3 years
Member Kansas Thespian Association, Big Brother Organization and local community orgs.
Supporter of Broadway Cares, Broadway Barks (animal adoption group)
Private tutor for theatre, English, and speech instruction
Working towards fluency in American Sign Language, Advocate for Arts Education

REFERENCES

Julia Frankllin, M.F.A., Fine Arts Coordinator
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Joe Fox, Producer, Vice-President of Production
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