Philip Welder

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EDUCATION

University of Texas at Austin **Austin, Texas, USA**
Bachelor of Music in Percussion Performance 2005-2011
Royal Academy of Music **London, UK**
Master of Arts in Percussion and Timpani Performance 2010-2012

WORK & PERFORMANCE EXPERIENCE

Royal Academy of Music

- Served (on separate occasions) as Principal Timpanist of the RAM Opera, Principal Timpanist of the RAM Symphony Orchestra, and Principal Percussionist of the RAM Opera
- Served as Principal Timpanist on the World Premiere of Sir Peter Maxwell Davies' *Kommilitonen!*
- Performed with the RAM/Juilliard Orchestra under John Adams at the 2012 BBC Proms

University of Texas at Austin

- Member of UT Wind Ensemble and Symphony Orchestra
- Featured Soloist with UT Marimba Band
- Summer 2008 Tour of Europe with UT Wind Ensemble
- Gave a series of educational showcase concerts around the State of Texas in spring 2009 upon invitation by the Butler School of Music Advisory Council

International Festival-Institute at Round Top, Texas

- Performed Igor Stravinsky's *A Soldier's Tale* in July 2011 with members of the International Festival-Institute Faculty.
- Live July 2007 recording of a solo performance of George Hamilton Green's *Spanish Waltz* featured on National Public Radio's *Performance Today*.
- Member of the Texas Festival Orchestra in summer 2007 and 2009

Discography

- *Circus Maximus*. (Naxos 2009); Percussion
- *A Company of Voices: Conspirare in Concert.* (Harmonia Mundi 2009) *Grammy-Nominated; Percussion, Marimba, Vibraphone

Professional Work

- Currently teaching percussion at Victoria West High School (Sept. 2012-)
- Teaching at Victoria College as an Adjunct Instructor (Jan. 2013-present)
- Commissioned Dan Welcher's *You Can Fool…* for percussion quartet in 2008, and gave the World Premiere at the 2009 Percussion Galore Festival in Round Top, Texas
- Performed with choral group Conspirare in October 2008 in Austin, Texas. The concert was later broadcast nationally on PBS.
- Taught percussion and drumline in August 2007 at Industrial High School's Summer Band Camp in Vanderbilt, Texas.
- Performed John Corigliano's *Circus Maximus* in November 2006 with The Dallas Wind Symphony in Dallas, Texas

REFERENCES

Thomas Burritt – Director of Percussion Studies; University of Texas at Austin
(512) 471-0818 | tburritt@mail.utexas.edu
Adam Ardner – Director of Bands; Victoria West High School
(361) 788-2830 | adam.ardner@visd.net
Steve Quigley – Professor of Percussion; Royal Academy of Music
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