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Education

M.A., Multicultural Literature, May 2008
East Carolina University, Dept. of English, Greenville, NC
B.A., English and Religious Studies, December 2005; Summa Cum Laude
East Carolina University, Dept. of English, Dept. of Religious Studies, Greenville, NC

Teaching Experience

Assistant Professor of English, Humanities Department, Victoria College, August 2008-present.
Instructor, ENGL 1100 and ENGL 1200, English Department, East Carolina University, August 2007-May 2008.
Writing Consultant, First-Year Writing Studio, English Department, East Carolina University, January-May 2007.

Conference Presentations

"Multiculturalism in the High School English Classroom." **Partnerships for College and Career Readiness Conference**, Victoria, TX: May 2010.
"Where they know all salvation comes from": Inverting Biblical Narrative in Ama Ata Aidoo's Our Sister Killjoy." **35th Annual African Literature Association Conference**, Burlington, VT: April 2009.
"A Coyote Nailed to a Fencepost": Survival Methods of Tricksterism in Sherman Alexie's The Toughest Indian in the World." **120th Annual Meeting – The American Folklore Society**, Louisville, KY: October 2008.
"Where they know all salvation comes from": Turning Biblical Narrative on its Head in Ama Ata Aidoo's Our Sister Killjoy. **British Commonwealth and Postcolonial Studies Conference**, Savannah, GA: February 2008.
"All to Herself": Inheriting the Phobic in Doug Wright's I Am My Own Wife. **Comparative Drama Conference**, Los Angeles, CA: March 2007.
Human Countries: The Post-Partition Novels of Amitav Ghosh and Arundhati Roy. **British Commonwealth and Postcolonial Studies Conference**, Savannah, GA: February 2007.

Guest Speaker Invitations

"*Rumi and the Sufi Tradition*." Unitarian Universalist Church of Victoria, March 2010.
"*Who is Telling the Story? Native American Representation in Film*." Lyceum Lecture. Victoria College, November 2009.
"From the Ground up: The Roots of Liberation Theology." Unitarian Universalist Church of Victoria, May 2009.

Publications

"Because of Blood: Natasha Trethewey's Historical Memory." *Conversations with Natasha Trethewey*. Ed. Joan Wylie Hall. Jackson: University of Mississippi Press, 2014.

"An Interview with Ama Ata Aidoo." *The Common Reader: Newsletter of the ECU Dept. of English* 27.1 (2008). < http://www.ecu.edu/english/TCR/27-1/link.htm>.

"Bizzaro Retires from East Carolina." *The Museletter* (Fall 2008): 4.

"Pulitzer Prize Winner Natasha Trethewey Reads at ECU." *The Museletter* (Fall 2008): 1.

"Get Smart." *The Common Reader: Newsletter of the ECU Dept. of English 26.6* (2008). < http://www.ecu.edu/english/tcr/26-6/Gradlink.html>.

"Because of Blood: Natasha Trethewey's Historical Memory." *The Common Reader: Newsletter of the ECU Dept. of English* 26.6 (2008). <http://www.ecu.edu/english/tcr/26-6/trethewayinterview.html>.

"Laughing at Ourselves: a Conversation with HumorFest's Claire Porter." *The Common Reader: Newsletter of the ECU Dept. of English* 26.2 (2007). <http://www.ecu.edu/english/tcr/26%2D2/Porterlink.html>.

"Mule Egg Seller & Appalachian Storyteller." *The Common Reader: Newsletter of the ECU Dept. of English* 25.6 (2007). <http://www.ecu.edu/english/tcr/25-6/Hickslink.html>.

"The Art of Offending Your Audience: An Evening with Sherman Alexie." *The Common Reader: Newsletter of the ECU Dept. of English* 25.6 (2007). <http://www.ecu.edu/english/tcr/25-6/Alexielink.html>.

"Interview with Elisa Carbone." *The Common Reader: Newsletter of the ECU Dept. of English* 25.3 (2006). <http://www.ecu.edu/english/tcr/25-3/DeVrieslink.html>.

"Coming Clean." *Expressions: East Carolina University's Minority Publication*, Spring 2006, Issue No. 2. 19-22.

Editorial Experience

Editor, *The Victoria Democrat* Newsletter, May 2000-Jan 2010.

Graduate Assistant, *The Common Reader* and *The Museletter*, English Department, East Carolina University, August 2006-2008.

Editorial Assistant, *North Carolina Literary Review*, English Department, East Carolina University, August-December 2006.

Documentary Films

"You Betta Belize It." Producer: Seodial Deena. Director and Editor: Lisa DeVries. *The ECU Film and Literature Group/One Word Films* and *Will Work for Food Productions*, April 2008.

"The North Carolina Literary Homecoming." Producer: Thomas Douglass. Director: Lisa DeVries. Editor: Amanda Johnson. *The ECU Film and Literature Group/One Word Films* and *Will Work for Food Productions*, June 2007.

"Rumi: The Man and his Muse." Producer: Thomas Douglass. Director: Lisa DeVries. Editor: Amanda Johnson. *The ECU Film and Literature Group/One Word Films* and *Will Work*

for Food Productions, November 2006. Aired on Greenville, NC Public Access, Channel 23.

"Beyond the Postcard: Study Abroad at ECU." Producer: Thomas Douglass. Director: Lisa DeVries. Editor: Amanda Johnson. *The ECU Film and Literature Group/One Word Films* and *Will Work for Food Productions*, May 2006. Aired on Greenville, NC Public Access, Channel 23.

Professional Affiliations

Texas Community College Teachers Association (TCCTA)
American Association of University Women (AAUW)
African Literature Association (ALA)
American Folklore Society (AFS)
Unitarian Universalist Service Committee (UUSC)
League of Women Voters (LWV)

Professional Development

ETS/AP Reader Program – English Language and Literature
John W. Stormont Conference on South Texas Co-chair

Committee Work

Lead Writer – Quality Enhancement Plan (QEP) for SACS
Title V Mentoring Program
What's Your Story? Scholarship Co-chair
Lyceum
Faculty Senate Secretary
United Way Drive Co-chair
ENGL 1301, 1302 Textbook Committee
Banned Books Week Planning Committee

Community Activities

Advisor of VC Film Club
V-DAY Organizer
Nave Museum volunteer
Librarian of Unitarian Universalist Church
Victoria Democrats
Friends of the Library
Knowledge Bowl
Relay for Life
Victoria Preservation Society
Keep Victoria Beautiful

Heifer International
World Wildlife Fund
Sierra Club